

# Good Buy

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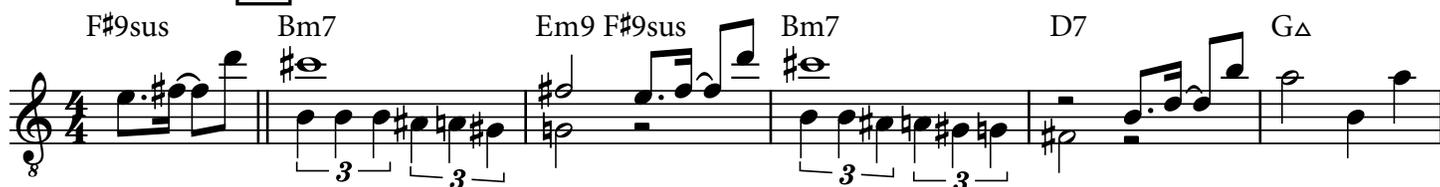
Peter Kienle

2019-2-2

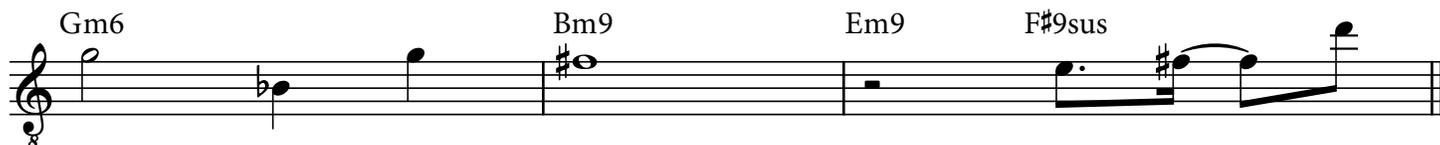
Ballad

**A**

F#9sus Bm7 Em9 F#9sus Bm7 D7 GΔ



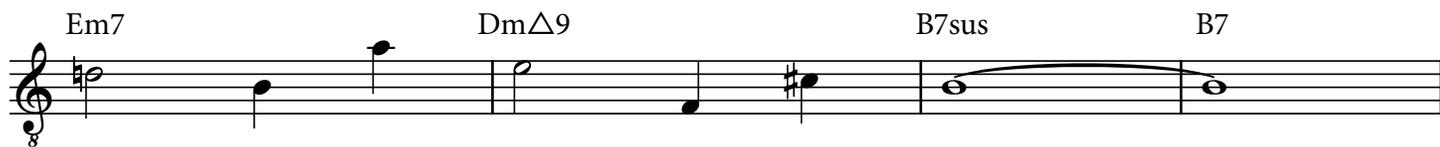
Gm6 Bm9 Em9 F#9sus



Bm7 Em9 F#9sus Bm7 B/D#



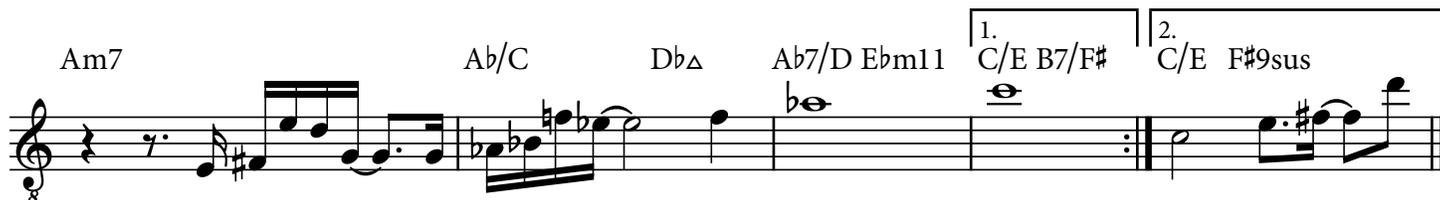
Em7 DmΔ9 B7sus B7



**B** G A/G Gm7 Ab/G E13b9



Am7 Ab/C DbΔ Ab7/D Ebm11 1. C/E B7/F# 2. C/E F#9sus



# Good Buy

C

The musical score is written in C major and consists of two staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. It features two triplet markings over groups of three eighth notes. The second staff contains a bass line with a key signature of one sharp (F#) and a common time signature. It includes several chords: G#0, GΔ, CΔ, C9, and F#7+. The piece concludes with a double bar line.

**Staff 1 (Melody):**

- Measure 1: Bm7
- Measure 2: Em9 F#9sus
- Measure 3: Bm7
- Measure 4: Em9 A9sus

**Staff 2 (Bass):**

- Measure 1: G#0
- Measure 2: GΔ
- Measure 3: CΔ
- Measure 4: C9 F#7+